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342 In Ṭarīm many houses belonging to the wealthy saiyids seem
552 to have a name chosen by the owner, and Saiyid 'Umar b. Šaiḫ
174 Āl Kāf, our neighbour in Tarīm, called his house al-'Iššah, or 'the
212 nest', but others seem to be called after the name ot the locality, or as the Ḥaḍramī says, after the name of the well, such as the house Ḥamṭūṭ, our neighbour to the east. Houses in Tarīm often have chronograms over the door, generally some pious phrase, worked in the plaster and painted. In Šibām the Maṣna'ah or fort has inscriptions, including dates, in the woodwork. I am convinced that herein lies the explanation of why so very few pre-Islamic and early Islamic inscriptions have been found in Ḥaḍramawt. On dams, on buildings, even in the mosques, the inscriptions which today record the foundation, or repairs effected to a construction, are all drawn in the plaster. The only two Kufic inscriptions I saw in Ḥaḍramawt were on the grave-stones at Ḳabr Nabī Allāh Hūd, and the strange shrine of Mawlā Maṭar. Pre-Islamic stone inscriptions will of course be discovered when excavation is made in the mud mounds which represent the ancient towns and villages of the country.

782 The sacrificial rites described here are probably general to South-
342 West Arabia. (In the Ṣubaiḥī village of Am-Fadjarah, west of Aden I came across very similar practices. A ewe (ġanamah) was slaughtered at the foundation (sās). In the space under the stairs called ḳuṭb, when it was made, another was slaughtered, and on completion of the building a third ewe, called the iklīl or 'crown', was also immolated. As the occupier of the house in question I was asked to defray the cost of these. This is some hundreds of miles from Ḥaḍramawt.) Comparisons with ritual in the ancient world may be made by scholars.

463 According to my early notes in Tarīm, every craft seems to
342 have different categories of workmen, perhaps graded, but I did not explore this possibility. A fully trained craftsman is called a mu'allim, and if you want to have a house built, you go to the mu'allim. Tarīm once had fifty to sixty mu'allims, but now (1947) there are probably only about thirty. Other categories are, the mussawwis who builds the dry stone foundation of your house, and the bānī who builds with the clay bricks (madar) and clay (ṭīn). A bānī in Ḥaḍramawt is also a potter (syn. in Yemen, maddār). I heard of an architect in Tarīm who bore the name 'Umar Ya'mur